

# NOTIFICATION OF WORKS Writer/Publisher

1

If your work is original (and includes no sampling), only fill out sections A (song or jingle), B and E

Song



TITLE OF YOUR WORK	أأس	Zet.			
ALTERNATIVE TITLE				Artiste	
DURATION	Minutes	1	Seconds		
GENRE	5				
RELEASE DATE	3 3	X			

**Jingle** 

TITLE OF YOUR JINGLE		
PRODUCT PROMOTED		
AGENCY		
SCRIPT TITLE	JINGLE ID NO.	
RELEASE DATE		

## $\overset{ ext{Section}}{B}$

### **Creative Contributors**

	Share of	Share of Royalties		
WRITER(S) NAMES / PUBLSHER(S)	Performing	Mechanical	Code*	For IPI Number
1	%	%		
2	%	%		
3	%	%		
4	%	%		
5	%	%		
6	%	%		

<sup>\*</sup> Codes 'C' for Composer (Music Only) • 'A' for Author (Lyrics) • 'Arr' for Arranger of PD • 'SA' for Sub-Author • 'E' for Original Publisher • 'SE' for Sub-Publisher

#### **Publishers**

Date of Agreement	End Date of Agreement	Publishing Territory

Anguilla, Antigua & Barbuda, British Virgin Islands, Dominica, Grenada, Montserrat, St. Lucia, St. Kitts & Nevis, St. Vincent & The Grenadines

### NOTIFICATION OF WORKS Writer/Publisher (continued)





# Place a Checkmark next to:

Amended Registration	US Licensing: ASCAP	SESAC	
Dramatic		Authority not given	
Musical Work	BMI	for First Recording	



### **Public Domain Works**

Title of Public	Domain (PD) Work	
PD Writer(s)		

Public Domain Works Cont'd — Please Check one (√)			
Arrangement of Public Domain Music and new	Arrangement of Public Domain music and unchanged Public Domain words		
words unchanged Public Domain words  Adaptation of Public Domain words and new			
music	Instrumental		
Arrangement of Public Domain music and			
adaptation of Public Domain words Arrangement of Public Domain music only			
Other			

Section	
D	

#### IS YOUR WORK A MEDLEY OR DOES IT CONTAIN SAMPLES?

If an authorized translation or authorized use of copyright words, Please attach authorization

Title of Original	It includes?	Medley
work	(Check one):	Sampling
Original Writers		

The undersign assigns to the Eastern Caribbean Collective Organization for Music Rights Inc (ECCO) the performing and reproduction rights as defined by the constitution, Rules and Regulations of the Society and agrees to the division of royalties indicated.



#### **Signatures**

IMPORTANT! Please submit your MP3 files along with this completed form. Email completed form to Keen Cotter at kcotter@eccorights.com

oigilataro	Sign here (Enter Your Full Name ↓		
Publisher (1)		Name of Company (1)	
Publisher (2)		Name of Company (2)	
	Enter Your Full Name ↓		Enter Your Full Name ↓
Writer (1)		Writer (4)	
Writer (2)		Writer (5)	
Writer (3)		Writer (6)	

Type your full name:	Date:	
,, ,		