



Eastern Caribbean Collective Organisation for Music Rights (ECCO) Inc

Julian Charles Road, Sans Soucis, P.O. Box CP5380 Castries LCO4 301, Saint. Lucia
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*Working on behalf of performers, creators and publishers of music to administer
their performing, mechanical and neighboring rights.*

APPLICATION FOR HOTELS, GUESTHOUSES AND INNS

SECTION 1

Name of premises.....

Full postal address.....

.....

VAT Registration No.....

Date when musical performances began or will begin.....

If the premises will open for only a season of the year please state starting and finishing dates of that season:

From :..... To :.....

**Please complete in CAPITALS each section of this form and return it to the Society.
Write “None” or “Nil” where appropriate – DO NOT LEAVE BLANKS.**

SECTION 2 – FEATURED MUSIC (LIVE OR RECORDED)

2.1.1 CONCERTS, CABARET, VARIETY, DANCES, HOTELS, RESTAURANTS, BARS, KARAOKE, DISCOTHEQUES AND OTHER VENUES

Details of sessions	Room or area	Estimated number to be held	Estimated admission receipts	Estimated expenditure on musicians	Room capacity	Floor area (sq. feet)
Concerts, cabaret, variety, dances, karaoke and discotheques						

**2.1.2 MUSIC PERFORMED BY A SINGLE INSTRUMENTALIST (e. g. GUITARIST)
AT AN OUTDOOR VENUE FOR NOT MORE THAN 2 HOURS DAILY**

Number of days		Estimated expenditure	
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2.1.3 FITNESS CENTRES AND GYMS

TYPE OF ENTERTAINMENT	Area/square footage
Aerobic and keep-fit classes	

2.1.4 DANCE SCHOOLS, STUDIOS & CLUBS

TYPE OF ENTERTAINMENT	Estimated number of events	Area/square footage
Dance School and Studios		
Dance Clubs		

SECTION 3 – EXHIBITIONS & TRADE FAIRS

ROOMS WHERE PERFORMANCES TAKE PLACE	Estimated number of days	Number of Relay Points

SECTION 4 – BACKGROUND MUSIC IN LOUNGES, BARS, RESTAURANTS, DINING ROOMS AND IN SIMILAR ROOMS WHERE SEATING IS PROVIDED

ROOM DESCRIPTION e.g. Lounge, restaurant, bar, dining room etc.	SEATING CAPACITY	TELEVISION REC' D BY CABLE/SATELLITE	TELEVISION	RADIO	RECORD, CD OR DVD PLAYER	MUSIC CENTRE	RADIO CASSETTE	VIDEO WITH OR WITHOUT TV SCREEN

SECTION 5 – BACKGROUND MUSIC or MECHANICAL DEVICES IN HOTEL BEDROOMS, CORRIDORS AND FOYERS

TYPE OF INSTRUMENT(S)	NO. OF BEDROOMS
Terrestrial TV and/or video player	
Cable/Satellite TV	
Record and /or tape player	
TV and/or video player plus record and/or tape player	

SECTION 6 – BACKGROUND MUSIC IN SHOPS, STORES, CASINOS, CONCOURSES, FOYERS AND MISCELLANEOUS CIRCULATING AREAS

6.1 Area where music will be audible.....

6.2 Floor area over which music will be audible..... Sq. ft.

6.3 Means by which the music will be performed (enter no. of instruments in each box)

SECTION 7 – BACKGROUND MUSIC IN OFFICES, BANKS, INDUSTRIAL PREMISES, ETC.

No. of employees to whom music will be audible at their work stations	
Estimated no. of weeks on which performances will take place during the year	
Area/square footage where music will be audible to members of the public	Sq. ft

SECTION 8 – MUSIC ON HOLD

Do you use a music-on-hold facility on your switchboard? YES NO

If YES, please state:

Name of supplier

Number of external lines on switchboard

SECTION 9 – DECLARATION

To: EASTERN CARIBBEAN COLLECTIVE ORGANISATION FOR MUSIC RIGHTS

Please state the royalty charge for the Society's licence. The foregoing particulars are correct to the best knowledge of the undersigned. This declaration does not bind me/us to take a licence from the EASTERN CARIBBEAN COLLECTIVE ORGANISATION FOR MUSIC RIGHTS, but it is agreed that it shall form the basis of any such licence:

Signature of applicant.....
 (Please state function: e.g., PROPRIETOR/DIRECTOR/FINANCIAL CONTROLLER etc.)

Company name (CAPITAL LETTERS PLEASE)

Applicant's name (CAPITAL LETTERS PLEASE)

Full postal address (CAPITAL LETTERS PLEASE)

Email Address

Tel. No. Fax No. Date.....