



Eastern Caribbean Collective Organisation for Music Rights (ECCO) Inc

Julian Charles Road, Sans Souci, P.O. Box CP5380 Castries, St. Lucia
Tel: 451 6436/ 452-6102 ~ Fax: 451 6437

*Working on behalf of performers, creators and publishers of music to administer
their performing, mechanical and neighbouring rights.*

APPLICATION FOR A COPYRIGHT MUSIC LICENCE

SECTION 1

Name of premises.....

Full postal address.....

.....

.....

Date when musical performances began or will begin.....

If the premises will open for only a season of the year please state starting and finishing dates of that season:

From :..... To :.....

**Please complete in CAPITALS each section of this form and return it to the Society.
Write “None” or “Nil” where appropriate – DO NOT LEAVE BLANKS.**

SECTION 2 – FEATURED MUSIC (LIVE OR RECORDED)

2.1.1 CONCERTS, CABARET, VARIETY, DANCES, HOTELS, RESTAURANTS, BARS, KARAOKE, DISCOTHEQUES AND OTHER VENUES

| Details of sessions | Room or area | Estimated number to be held | Estimated admission receipts | Estimated expenditure on musicians | Room capacity | Floor area (sq. feet) |
|---|--------------|-----------------------------|------------------------------|------------------------------------|---------------|-----------------------|
| Concerts, cabaret, variety, dances, karaoke and discotheques | | | | | | |
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**2.1.2 MUSIC PERFORMED BY A SINGLE INSTRUMENTALIST (e. g. GUITARIST)
AT AN OUTDOOR VENUE FOR NOT MORE THAN 2 HOURS DAILY**

| | | | |
|-----------------------|--|------------------------------|--|
| Number of days | | Estimated expenditure | |
|-----------------------|--|------------------------------|--|

2.1.3 FITNESS CENTRES AND GYMS

| TYPE OF ENTERTAINMENT | Area/square footage |
|-------------------------------------|----------------------------|
| Aerobic and keep-fit classes | |
| | |

2.1.4 DANCE SCHOOLS, STUDIOS & CLUBS

| TYPE OF ENTERTAINMENT | Estimated number of events | Area/square footage |
|---------------------------------|-----------------------------------|----------------------------|
| Dance School and Studios | | |
| Dance Clubs | | |

SECTION 3 – EXHIBITIONS & TRADE FAIRS

| ROOMS WHERE PERFORMANCES TAKE PLACE | Estimated number of days | Number of Relay Points |
|--|---------------------------------|-------------------------------|
| | | |
| | | |
| | | |

SECTION 4 – BACKGROUND MUSIC IN LOUNGES, BARS, RESTAURANTS, DINING ROOMS AND IN SIMILAR ROOMS WHERE SEATING IS PROVIDED

| ROOM DESCRIPTION e.g. Lounge, restaurant, bar, dining room etc. | SEATING CAPACITY | TELEVISION REC'D BY CABLE/SATELLITE | TELEVISION | RADIO | RECORD, CD OR DVD PLAYER | MUSIC CENTRE | RADIO CASSETTE | VIDEO WITH OR WITHOUT TV SCREEN |
|--|------------------|-------------------------------------|------------|-------|--------------------------|--------------|----------------|---------------------------------|
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SECTION 5 – BACKGROUND MUSIC or MECHANICAL DEVICES IN HOTEL BEDROOMS, CORRIDORS AND FOYERS

| TYPE OF INSTRUMENT(S) | NO. OF BEDROOMS |
|---|-----------------|
| Terrestrial TV and/or video player | |
| Cable/Satellite TV | |
| Record and /or tape player | |
| TV and/or video player plus record and/or tape player | |

SECTION 6 – BACKGROUND MUSIC IN SHOPS, STORES, CASINOS, CONCOURSES, FOYERS AND MISCELLANEOUS CIRCULATING AREAS

6.1 Area where music will be audible.....

6.2 Floor area over which music will be audible..... Sq. ft.

6.3 Means by which the music will be performed (enter no. of instruments in each box)

SECTION 7 – BACKGROUND MUSIC IN OFFICES, BANKS, INDUSTRIAL PREMISES, ETC.

| | |
|--|--------|
| No. of employees to whom music will be audible at their work stations | |
| Estimated no. of weeks on which performances will take place during the year | |
| Area/square footage where music will be audible to members of the public | Sq. ft |

SECTION 8 – MUSIC ON HOLD

Do you use a music-on-hold facility on your switchboard? YES NO

If YES, please state:

Name of supplier

Number of external lines on switchboard

SECTION 9 - DECLARATION

To: EASTERN CARIBBEAN COLLECTIVE ORGANISATION FOR MUSIC RIGHTS
 Please state the royalty charge for the Society's licence. The foregoing particulars are correct to the best knowledge of the undersigned. This declaration does not bind me/us to take a licence from the EASTERN CARIBBEAN COLLECTIVE ORGANISATION FOR MUSIC RIGHTS, but it is agreed that it shall form the basis of any such licence:

Signature of applicant.....
 (Please state function: e.g. PROPRIETOR/DIRECTOR/FINANCIAL CONTROLLER etc.)

Company name (CAPITAL LETTERS PLEASE)

Applicant's name (CAPITAL LETTERS PLEASE)

Full postal address (CAPITAL LETTERS PLEASE).....

Tel. No.:Fax.: No..... Date.....